

「色と対話する展」と身体知研究

“Talking With Color” Exhibition and Research on Embodied Knowledge

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Abstract: Observing is the act of actively approaching an object, and the results of observation vary according to the approach, so it can be thought of as similar to talking with the object. “Talking with Color” the 5th exhibition held at the col.lab Gallery in Atsugi from Nov 19, 2019 to Mar 31, 2020[1], aimed to create an art exhibit that allows viewers to feel as if they are interacting with colors, such as by changing colors autonomously or according to the viewers’ behavior or subjectivity[2]. I report on this exhibition and discuss whether such media artworks and exhibitions are compatible with research on embodied knowledge and offer the possibilities of synergistic effects.

参考文献

- [1] The 5th Exhibition at the col.lab Gallery
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- [2] Yuta Ogai: The Introduction of the 5th Exhibition at the col.lab Gallery, *Proceedings of the 2nd International Symposium for Color Science and Art 2020*, pp. 7–8 (2020).

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